**Buffalo Traffic Jam** is a folk band born in the heart of Bozeman, Montana, where its members, Frankie Cassidy and Nathan Ross, first crossed paths as students at Montana State University. United by a love for storytelling and the raw beauty of acoustic sound, they began crafting music that evokes wide-open landscapes and the emotions that live quietly beneath the surface of everyday life. The result was a self-titled debut EP followed by singles *“Rescue Me”* and *“Forgot Your Roots,”* the latter of which saw the band gain their first bit of online momentum, leading to explosive growth in the past 3 months.

Their newest release, the *Take Me Home* EP, marks a defining moment in Buffalo Traffic Jam’s evolution—showcasing a deeper, more expansive sound while staying grounded in the heartfelt lyricism and raw instrumentals that first won them fans. The project weaves together themes of resilience, nostalgia, and self-discovery, subjects that have become commonplace in the songwriting of Buffalo Traffic Jam. Since its release on Oct. 24, the EP has picked up over 8 million streams across DSP’s.

This year Buffalo Traffic Jam made their festival debuts at Under the Big Sky and Redwest Fest and are currently on tour with country singer-songwriter Dylan Gossett. From dorm room jam sessions to packed venues across the US, Buffalo Traffic Jam has stayed true to their roots.